Who we are:
The Institute is a leader in providing research and programs designed to improve the lives of LGBT individuals and communities—locally, nationally, and globally. We serve as the only interdisciplinary university-based LGBT Institute in the southwestern United States, and the only Institute in the country addressing LGBT border issues.
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Message from the Director

Dear Colleagues, Friends, and Allies,

This challenging year has brought grief and struggle—as well as triumphs and accomplishments. Like everyone else, our work has been deeply affected by the economic crisis. Furthermore, less than one year after finally institutionalizing domestic partner benefits as a matter of fairness, equity, and non-discrimination, the Arizona legislature revoked them. In the initial uncertainty about when this measure would become effective, families scrambled to find alternative ways to ensure health-care and childcare for their members. The symbolic impact of the elimination of domestic partner benefits deeply demoralized our communities, causing some faculty and staff to resign from their positions and leave Arizona entirely, and negatively affecting efforts to recruit talented faculty, staff, and students to UA.

As public support for education, health-care, housing, and nutrition declined, many students’ ability to remain in college, and their families’ hopes and dreams, were severely challenged. We witnessed the drastic downsizing of Wingspan, Tucson’s LGBT Community Center, and the shrinking or disappearance of other organizations that took decades to build. We face great concern about how new laws focusing on immigration, Ethnic Studies, and diversity will affect UA students, faculty, and staff.

In the face of these extraordinary challenges, numerous people stepped forward. President Shelton committed UA to providing domestic partner benefits and ensuring that UA policies and practices embody respect, support, and welcome for LGBTQ faculty, staff, and students. Countless other members of UA’s administration continued to express support in word and deed for UA’s diverse faculty, staff and students. UA ramped up its efforts to raise financial aid for students, and to ensure access in other ways. Jen Hoefle accepted the position of Director of LGBTQ Affairs, and her energy and vision has greatly improved lives at UA. Faculty and students produced extraordinary work within and across the disciplines, and across university-community lines.

The Institute initiated several new projects (including creating the Arizona LGBT Research Data Archive and partnering with the Arizona LGBT Storytelling Project), while maintaining our usual programming. Institute research clusters generated far-reaching projects and new activities. Tom Buchanan became our new Director of Development, bringing significant experience, skills, and vision to the Institute. Our activities were enabled by numerous helpful and supportive individuals who volunteered their time and talents. We were also consistently assisted by outstanding support from the Office of the Vice President for Research, the Graduate College, and the UA Foundation.

Warmest thanks to everyone who gave their time, talent, and support during this most challenging year. We look forward to your continued support. We cannot do it without you!

Sincerely,

Ethne Luibheid
Director
UA Institute for LGBT Studies
Thank You!

We extend warmest our thanks to all those who have contributed to the Institute during the past year! We want to particularly thank

For generous institutional financial support:
The Office of the Provost
The College of Humanities
The College of Social and Behavioral Sciences
The Commission on the Status of Women
The co-sponsors of individual events that are listed in the following pages

For outstanding individual financial support:
James J. Leos and Clinton F. McCall
Lawrence M. and Ellen R. Joseph
Individual donors through UA Cares

For generous technical assistance:
Jamie Lee, director extraordinaire of the Arizona LGBT Storytelling Project
Hai Ren, Department of East Asian Studies
Gregory Anderson, Office of Student Computing Resources
Mary Feeney and the staff of the Main Library
Sally Stevens and SIROW
Staff at the UA Foundation, especially David Scott Allen (Director of Development for Campus Initiatives), Laurie Carlin (Human Resources Manager), Lance Cavanaugh (Associate Vice President for Development), Jenny Flinn (Associate Vice President, Foundation Development and the GIFT Center), Clint McCall (Director of Development, Sarver Heart Center), Shaun Sommerer (Vice President for Arizona Health Sciences), and Ginny Healy (Senior Director of Development, College of Social and Behavioral Sciences).

Three reviewers of the Research Cluster applications

For outstanding service:
Members of the Executive Committee
Staff in the Graduate College and Office of the Vice President for Research
Mission
The mission of the UA Institute for Lesbian, Gay, Bisexual, and Transgender Studies is to promote research, develop curriculum, and present public programming that addresses the histories, politics, and cultures of gay, lesbian, bisexual, and transgender people and the diverse scholarship on sexuality.

Personnel

Director of the Institute for LGBT Studies:
• Ethné Luibhéid, Gender and Women’s Studies

Director of Development:
• Tom Buchanan

Program Coordinator:
• Caren Zimmerman

Executive Committee:
• Maribel Álvarez, Southwest Studies Center/English
• Laura Briggs, Gender and Women’s Studies
• Adam Geary, Gender and Women’s Studies
• Laura Gutiérrez, Spanish and Portuguese
• Fenton Johnson, Creative Writing Program
• Miranda Joseph, Gender and Women’s Studies
• Elizabeth Kennedy, Gender and Women’s Studies
• Adela Licona, English
• Stephen Russell, Family and Consumer Sciences and the Frances McClelland Institute for Children, Youth, and Families
• Beverly Seckinger, Media Arts
• Sandra Soto, Gender and Women’s Studies
• Jennifer Vanderleest, Family and Community Medicine

Affiliate Faculty:
• Susan Aiken, Distinguished Professor, English
• Caryl Flinn, Professor, Gender and Women’s Studies
• Carol Galper, Assistant Dean of Medical Student Education, Clinical Assistant Professor of Community Medicine, School of Medicine
• Benjamin Irvin, Assistant Professor, History
• John Paul Jones II, Professor, Geography & Regional Development
• Adela Licona, Assistant Professor, English/Rhetoric
• Sallie Marston, Professor, Geography & Regional Development
• Kay Mathiesen, Senior Lecturer, School of Information Resources & Library Science
• V. Spike Peterson, Professor, Political Science
• Hai Ren, Assistant Professor, East Asian Studies
• Andrea Romero, Associate Professor, Mexican American Studies
• Susan Shaw, Assistant Professor, Anthropology
• Sally Stevens, Professor & Executive Director, SIROW

The New Director of Development: Tom Buchanan

TOM BUCHANAN became the Institute’s new Director of Development, effective June 1, 2010. This is a half-time position.

Tom brings extraordinary qualifications to the position, including more than thirty years of successful fundraising and non-profit management, and unwavering commitment to LGBT communities. He has worked with numerous organizations as a fundraiser, board member, and consultant, including the AIDS Foundation of Chicago, AIDS Legal Council of Chicago, AIDS Walk Chicago, Center for International Rehabilitation, and Tucson’s Tohono Chul Park. Tom also worked for 11 years for CARE, the international relief and aid organization. He served as the country director for USO in Italy, in which capacity he acted as a liaison between the Pentagon and the Vatican, and as Director of Operations for USO in Germany. For five years he was the executive director of Horizons Community Services (now the Center on Halsted), a social service organization and community center for GLBT communities in Chicago. Since 2008, he served as the Senior Director of Development at UA’s Center for Integrative Medicine.

We are thrilled that Tom has accepted the position of Director of Development for the Institute for LGBT Studies. Warmest welcome!
Research Clusters

The Institute for LGBT Studies funds Research Clusters that bring together faculty, students, and community members to investigate a common question or issue, in ways that enhance individuals’ research agendas, build local and national alliances, and generate public events. Three outstanding Research Clusters, which reflect the diversity of LGBT scholarship at UA, were awarded funding from the Institute for LGBT Studies for AY 2009-2010:

**LGBTQ Youth: Data Analysis, Interpretation, and Technical Transfer**
Organizer: Sally Stevens, Southwest Institute for Research on Women

Description: The purpose of the research cluster was to 1) analyze, interpret and disseminate outcome findings with regard to data collected from participants enrolled in the Eon Prism Project, and 2) use this information to illuminate critical research questions and accelerate a research agenda with regard to lesbian, gay, bisexual, transgender, queer and questioning (LGBTQ) adolescents and young adults.

Members: Claudia Powell (SIROW), Jo Korchmaros (SIROW), Rosi Andrade (SIROW), Jennifer Vanderleest (Department of Family and Community Medicine), Stephen Russell (Norton School of Family & Consumer Sciences), Courtney Jones (Wingspan), Khara Elisasante (Wingspan), TBA (EON - Youth Advisory Board).

**Oral Histories: Methodologies for Addressing Gender, Race, Class, Immigration, and Sexuality in Southern Arizona**
Organizer: Rosario Carrillo, Mexican American Studies

Description: Our group aimed to strengthen and deepen oral history research and teaching across disciplines. Although it was open to consider a variety of approaches to oral history, it had at least two foci. First, through monthly group discussions, we explored ways to conduct oral history work that consider gender and sexuality as they interact with age, immigration, race, and class. Second, we supported and showcased oral history projects. We highlighted the work of Jamie Lee (independent filmmaker) and Michael Frisch (the incoming president of the Oral History Association).

Members: Maribel Alvarez (Southwest Institute and English), Liz Lapovsky Kennedy (Gender and Women’s Studies), Adela Licona (English), Raquel Rubio Goldsmith (Mexican American Studies), Wendy Vogt (Anthropology), Barbara Teso (Library Sciences), Jamie Lee (independent filmmaker), Amanda Wray (Anthropology), Mari Galup (Women’s Studies), Graduate Students in Carrillo’s MAS Qualitative Methods Course.

**Subjectivities, Sexualities, and Political Cultures**
Organizer: Laura Gutiérrez, Spanish and Portuguese

Description: The purpose of this research cluster was to create a space of interdisciplinary intellectual exchange and sharing of research-in-progress that advanced the research agendas and teaching capacities of cluster members.

Members: Laura Briggs (Gender and Women’s Studies), Caryl Flinn (Gender and Women’s Studies), Carlos Gallego (English), Adam Geary (Gender and Women’s Studies), Laura Gutiérrez (Spanish and Portuguese), Miranda Joseph, (Gender and Women’s Studies), Elizabeth Lapovsky Kennedy (Gender and Women’s Studies), Adela Licona (English), Eithne Luibheid (Gender and Women’s Studies and Institute for LGBT Studies), Sallie Marston (Geography), V. Spike Peterson (Political Science), Hai Ren (East Asian Studies), Sandra Soto (Gender and Women’s Studies)
17th Annual Lesbian Looks Film Series

Opening Night
October 9, 2009
UA Gallagher Theater

Straightlaced: How Gender's Got Us All Tied Up
(Debra Chasnoff, 2009)

From girls confronting popular messages about culture and body image to boys who are sexually active just to prove they aren’t gay, the students in STRAIGHTLACED illustrate the toll that deeply held stereotypes and rigid gender policing have on all of our lives.

Pariah
(Dee Rees and Nekisa Cooper, 2007)

This beautifully shot, award-winning coming-of-age drama depicts a lesbian teenager unsuccessfully juggling multiple identities to avoid rejection from her friends and family. Set against the kinetic and incongruous social landscape of middle class New York City, Alike vacillates between being a proud and sexually independent young woman amongst her openly gay friends and being the feminine, obedient girl that her strict Christian upbringing dictates. Torn by mounting pressure from home, school, and within, the line between her dual personas wears thin, with explosive consequences.

November 5, 2009
The Loft Cinema

Drool
(Nancy Kissam, 2009)

Anora (Laura Harring) spends her days taking care of abusive husband Cheb and disrespectful teenage kids Tabby and Little Pete. All the while she daydreams about an imaginary romance which embodies everything her marriage is not. Trouble brews when Anora’s new next-door neighbor, the vivacious Imogene Cochran (Jill Marie Jones of GIRLFRIENDS), pops in for coffee. The two women quickly bond to the dismay of her family, and Anora soon realizes that Imogene is the fantasy she has been dreaming of.

Co-Sponsors:
Institute for LGBT Studies; School of Media Arts; Hanson Film Institute; McClelland Institute for Children, Youth and Families; University Libraries and Center for Creative Photography; Gender & Women’s Studies; School of Anthropology; Center for Student Involvement in Leadership; Department of English; Men Against Violence
Arizona LGBT Storytelling Project: Community Histories Launch

13 October 2009

Jamie Lee, project director and award winning documentary filmmaker, publicly launched this groundbreaking Arizona archive. The purpose of the Arizona LGBT Storytelling Project: Community Histories is to record and commemorate the voices, images, memories, and life stories of lesbian, gay, bisexual, and transgender people living in Arizona. Organized by the Oral History Cluster of the Institute for LGBT Studies. Co-sponsored by Southwest Center, Mexican American and Raza Studies, Gender and Women’s Studies, English and the RCTE Program, and the Frances McClelland Institute for Children, Youth and Families.

New Directions In Oral History

November 19, 2009

Towards a Post-Documentary Sensibility: The Democratic Uses of a Broadened Conception of Method in Oral History
By Michael Frisch, President, Oral History Association

As new digital tools bring within reach the primary sources of oral history, Frisch will suggest that the conventional center of methodology and training, conducting and collecting interviews, needs to broaden to include sustained focus on “what do we do with oral history documents?”

November 20, 2009

Between the Raw and the Cooked in Oral History: A Workshop on the Kitchen
Hands-on Workshop with Michael Frisch: Digital Indexing of Oral History Audio/Visual

Michael Frisch is Professor of American Studies and History/Senior Research Scholar at the University at Buffalo, SUNY. He is an American historian who has been involved for many years in oral history and public projects often in collaboration with community history organizations, museums, and filmmakers.

Sponsored and organized by the Oral History Research Cluster of the Institute for LGBT Studies. Co-sponsored by Southwest Center, History, Gender and Women’s Studies, English and the RCTE Program, and Mexican American and Raza Studies.

Lecture and Seminar with Dr. Saba Mahmood

February 12, 2010

Public Lecture: Politics of Religious Freedom: Minority Rights, Sovereignty, and Gender
Seminar: for interested faculty and graduate students from across UA

Dr. Saba Mahmood is an associate professor of Social Cultural Anthropology at the University of California-Berkeley. Her research interests include the articulations of secular modernity in postcolonial societies, with particular attention to issues of subject formation, religiosity, embodiment, and gender. Her recent book, *The Politics of Piety: The Islamic Revival and the Feminist Subject*, ethnographically examines the relationships between a women’s piety movement and the Islamist movement in Egypt.

Co-sponsors and co-organizers: The Sexualities, Subjectivities, and Political Cultures Research Cluster of the Institute for LGBT Studies, the Department of Gender and Women’s Studies, the Center for Middle Eastern Studies, the College of Social and Behavioral Sciences
Conference: Fierce Visions: LGBTQ Scholarship at UA Now

February 19, 2010: UA is nationally recognized as an important site for the production of LGBTQ scholarship. Our conference showcased scholarship by UA faculty and graduate students from across the disciplines. It provided an opportunity to share our work with one another and other interested parties, and strengthen existing collaborations or build new ones. A UA News story about the conference can be found at http://www ua news.org/node/29932.

9am: Welcoming Remarks

JP Jones III, Dean, College of Social & Behavioral Sciences
Mary Wildner-Bassett, Dean, College of Humanities

9:15-11: Panel I, Trans-Positions

Laura Briggs, Gender & Women’s Studies, “Transracial Adoption and the Multiracial Family, 1950-2000: Pinko Queer Revolt or Neoliberal Wet Dream?”

Laura Gutierrez, Spanish & Portuguese, “Habitual Circuits of Transnational Queer Belonging via an Analysis of Political Cabaret From Mexico City”

Adam Geary, Gender & Women’s Studies, “State Intimacies, State Practices and HIV Risk”

Jennifer Vanderlee, Family & Community Medicine, “Improving the Health of Transgender People: Transgender Medical Education in Arizona”


Stephen T. Russell, Frances McClelland Institute for Children, Youth and Families, “Family Acceptance and the Healthy Adjustment of LGBT Young Adults”


John Daws, Psychology, “Smoking Prevalence and Cessation Among LGBT Arizona Residents”

2-3:45: Panel III, Revisioning Identities, Histories, and Activisms

Elizabeth Lapovsky Kennedy, Gender & Women’s Studies, “Boots of Leather, Slippers of Gold: Reflections on Writing a New Preface”


Eithne Luibheid, Gender & Women’s Studies, “Immigrant ‘Illegality’ and Nationalist Sexuality”

The University of Arizona. Institute for LGBT Studies Presents:

FIerce VISIONS: LGBTQ RESEARCH AT THE UNIVERSITY OF ARIZONA NOW

FEBRUARY 19, 2010, 9am-4pm
Session I & II: Special Collections/Library
Session III : Modern Languages 301

CONFERENCE SCHEDULE

9am: Welcoming Remarks

9:15-11, Panel I, Trans-Positions

Laura Briggs, Gender & Women’s Studies, “Transracial Adoption and the Multiracial Family, 1950-2000: Pinko Queer Revolt or Neoliberal Wet Dream?”

Laura Gutierrez, Spanish & Portuguese, “Habitual Circuits of Transnational Queer Belonging via an Analysis of Political Cabaret From Mexico City”

Adam Geary, Gender & Women’s Studies, “State Intimacies, State Practices and HIV Risk”

Jennifer Vanderlee, Family & Community Medicine, “Improving the Health of Transgender People: Transgender Medical Education in Arizona”

9:15-11, Panel I, Trans-Positions

9:15-11, Panel I, Trans-Positions

TBA

11:15-12:45, Panel II, Encountering Risk: Youth, Family, Health, & Well-being

Stephen T. Russell, Frances McClelland Institute for Children, Youth and Families, “Family Acceptance and the Healthy Adjustment of LGBT Young Adults”


John Daws, Psychology, “Smoking Prevalence and Cessation Among LGBT Arizona Residents”

2-3:45: Panel III, Revisioning Identities, Histories, and Activisms

Elizabeth Lapovsky Kennedy, Gender & Women’s Studies, “Boots of Leather, Slippers of Gold: Reflections on Writing a New Preface”


Eithne Luibheid, Gender & Women’s Studies, “Immigrant ‘Illegality’ and Nationalist Sexuality”
The Arizona LGBT Research Data Site

The Institute created the first-ever compendium of online research data from multiple sources about LGBT communities in Arizona. These data are used by campus and community organizations for grant writing, planning, policy advocacy, and to track changes over time.

AZ LGBT Information Needs Assessment Report

The Institute also completed and released the Arizona LGBTQ Information Needs Assessment Report. To create the report, we contacted LGBTQ-serving organizations throughout Arizona to ask what information they have, and what information they need, in order to better serve LGBTQ people. The report shows that there is an urgent need for more comprehensive data collection about our communities. Organizations’ priorities for producing data on LGBTQ people in Arizona are clustered around anti-discrimination, health, and hate crimes. The survey also shows that organizations serving LGBTQ people in Arizona need a wider range of available data.

You can view the report at: http://lgbcom.web.arizona.edu/az_lgbt_research_data/ResearchReports/reports/AZinfoneedssurvey_datawithreport.pdf

LGBT Data in Existing UA Databases

In Spring 2010, Dr. Josephine Korchmaros of the Southwest Institute for Research on Women (SIROW) was hired by the Institute to analyze existing UA research databases where information on LGBTQ populations and issues has been collected. Dr. Korchmaros developed one-page briefs on her findings that are posted on the LGBT Studies Research data Site.

Documenting Community Histories: Training for the Transgender Community

April 3, 2010: With generous support from the Commission on the Status of Women, the Institute sponsored a course at Wingspan where local transgender community members were trained to use digital video cameras to record life history interviews. Jamie Lee, a community-based filmmaker and the Director of The Arizona LGBT Storytelling Project, taught the course. Students’ video interviews will become part of The Arizona Storytelling Project.

Creating a Welcoming and Supportive Environment that Fosters Success

The Institute contributes to creating an environment that welcomes and supports diverse students, faculty, and staff in their quest for excellence (see “LGBTQ Inclusion: A Requirement for Top Ten Public Research Institutions,” by the President’s Advisory Council, February 2009).

This work occurs in many ways. Service on the President’s LGBTQ Advisory Council is a particularly important means for addressing issues of concern to LGBTQ faculty, staff, and students. Our co-sponsorship of and participation in key LGBTQ events and activities also contribute to creating a welcoming and supportive atmosphere. In 2009-10, these events included the spring Gay-La (organized by the Office of LGBTQ Affairs and co-sponsored by the Institute and OutReach); The Second Chance Prom (organized by LGBTQ Affairs; staffing included an Institute representative); and Rainbow Graduation (organized by LGBTQ Affairs; staffing included Institute staff and faculty).
Public Dialogues

Jobs, Jobs, Jobs (February 6, 2010): Institute staff presented on “LGBT Issues in the Workplace” as part of the panel “Jobs, Jobs, Jobs,” at the Salt of the Earth Labor College in Tucson.

Tucson Book Festival (March 13 & 14): Professor Adela Licona, a faculty member from the Institute’s Executive Committee, organized a display on “Sexual Literacies” for the Tucson Book Festival. Institute members were invited to contribute copies of their work for display, and to volunteer their time. Institute staff created a display that highlights LGBTQ books and films by UA faculty.

Tucson GLBT Chamber Of Commerce (April 15, 2010): Staff from the Institute and the Office of LGBTQ Affairs, as well as the President’s Special Advisor on Diversity, Dr. Raji Rhys, were invited by the Tucson GLBT Chamber of Commerce to give a presentation to their members about “What UA is Doing for LGBT Communities.”

Co-Sponsored Events

Showtime Thinks, Therefore I Am: The Corporate Construction of ‘The Lesbian’ on sho.com’s The L Word Site

(March 1, 2010.) In 2004 Showtime launched its dyke drama with a less-than-stellar website that allowed fans to login and talk about the show (or whatever they liked). Over time, Showtime pimped out the site with all of the emergent bells-and-whistles: blogs, social networking, Second Life (SL) portal, wiki, online-only video materials, and message boards. Indicative of trends in corporate driven cyberspace, these sites simultaneously provided lesbians—perhaps once isolated in the closet or rural Wyoming—an easy-access online community and created a corporate-controlled space that spoke to Showtime’s own economic imperatives. Through an examination of the site’s strict reins on identity construction as produced by its texts, interfaces, inclusions, and striking omissions, this presentation sheds light on the more subtle means by which corporate fingers placed in fannish pies may lead to a less than savory dish.

Kelly Kessler is an Assistant Professor of Media and Cinema Studies in the College of Communication at DePaul University. Her work has focused on issues of gender, sexuality, and genre in both television and film, specifically engaging with the mainstreaming of lesbianism in television and film and the articulation of masculinity in the Hollywood musical. Her book, Destabilizing the Hollywood Musical: Music, Masculinity, and Mayhem, is forthcoming from Palgrave.

Sponsored by the School of Media Arts Visiting Artists and Scholars Series, co-sponsored by the Hanson Film Institute, the UA Office of LGBTQ Affairs, the Institute for LGBT Studies, the Department of English, and the Department of Gender & Women’s Studies.

To Change The World: My Years in Cuba


Sponsored by the Department of Gender and Women’s Studies, the Center for Latin American Studies, and the College of Social and Behavioral Sciences Magellan Circle. Co-sponsored by the Departments of History and Anthropology and the Institute for LGBT Studies.
Power Lines: on the Subject of Feminist Alliances

(April 26, 2010): Like the complex systems of manmade powerlines that transmit electricity and connect people and places, feminist alliances are elaborate networks that have the potential to provide access to institutional power and to transform those power relations. Professor Aimee Carrillo Rowe draws on conversations with academic feminists to investigate when and under what conditions transracial feminist alliances form in academic work, why they fail, and how close attention to their formation provides the theoretical and political ground for a collective vision of subjectivity. Combining theory, criticism, and narrative nonfiction, Carrillo Rowe develops a politics of relation that encourages the formation of feminist alliances across racial and other boundaries, and one which provides a basis for an understanding of the “ties that bind.” Such a politics of relation is grounded in an understanding that experience, consciousness, and agency are coalitional rather than individual endeavors. In Power Lines, Carrillo Rowe offers a set of critical, practical, and theoretical tools for building and maintaining transracial feminist alliances.

Organized by Feminist Action Research in Rhetoric Speaker Series. Co-sponsored by the Associate Provost for Faculty Affairs, the Department of Gender and Women’s Studies, the Institute for LGBT Studies, and Professor Adela Licona’s Bodies of Knowledge Graduate Seminar in RCTE.

Annual Meeting of the Native American & Indigenous Studies Association

(May 20-22): NAIASA is a scholarly organization that was founded in 2008 and which now has over 500 members from North American, South America, Hawai‘i, Aotearoa New Zealand, Australia, Europe, Asia, and several Pacific Island nations. The Institute is among the co-sponsors of the organization’s Annual Meeting, which will take place in Tucson, AZ.
LGBTQ/Sexuality Themed Courses

Fall 2009
ANTH 444: Introduction to Medical Anthropology
Instructor: Shaw
ENGL 362: Rhetorical Traditions
Instructor: Licona
ENGL 597R: Action Research
Instructor: Licona
F CM 891J: Commitment to Underserved People
Instructor: Galper
HIST 202: History of Modern Sexualities
Correspondence Course
INDV 101: The Politics of Difference: Race/Ethnicity, Class, Gender and Sexualities
Instructor: Peterson
INDV 102: Social Interactions and Relationships: Introduction to LGBT Studies
Instructor: Luibheid
INDV 102: Social Interactions and Relationships: Sex, Health and AIDS
Instructor: Carvajal
MAS 319 – Mexican American Culture
Instructor: O’Leary
POL/WS 335: The Politics of Differences
Instructor: Peterson
PSYC 216: Psychology of Gender
Correspondence Course
PSYC 364: Human Sexuality
Correspondence Course
SOC 324: Sociology of Sexuality
Instructor: Strand
WS 309: Queer Theories
Instructor: Geary
WS 312: Latina/o Pop: Race, Gender, Sexuality & Pop Culture
Instructor: Guidotti-Hernandez
WS 240: Gender in a Transnational World
Instructor: Kennedy
WS 305: Feminist Theories
Instructor: Soto
WS 386: Race/Gender: Genealogies, Formations, Politics
Instructor: Soto
WS 500: Special topics in Women’s Studies
Section 01 Instructor: Briggs
Section 02 Instructor: Geary
WS 539A: Feminist Theories
Instructor: Flinn

Winter Intersession 2009
HIST 202: History of Modern Sexualities
Correspondence Course
PSYC 364: Human Sexuality
Instructor: Law
SOC 324: Sociology of Sexuality
Instructor: Crockett/Ulrich

Spring 2010
ANTH 696B: Special Topics in Cultural Anthropology: Social Movements
Instructor: Shaw
ENGL 351B: Introduction to Lesbian/Gay Literature (Part II)
Instructor: Robinson
ENGL 362: Rhetorical Traditions
Instructor: Licona
ENG 696e/004: Bodies of Knowledge/s
Instructor: Licona
F CM 891J: Commitment to Underserved People
Instructor: Galper
GWS 202: History of Modern Sexualities
Instructor: Kennedy
GWS 210: Science, Health, Gender and Race
Instructor: TBA
GWS 240/001, 002: Gender in a Transnational World: An Introduction to Women’s Studies
Instructor: Briggs
GWS 307: Chicana Feminisms: History, Theory and Practice
Instructor: Soto
GWS 400: Queer Cinema (Special Topics)
Instructor: Soto
GWS 496T: Queer-Lesbian, Gay, Bisexual, Transgender: Histories of North America
Instructor: Kennedy
GWS 539B: Feminist Theories II
Instructor: Soto
GWS 696M: Gender, Sexuality, and International Migration
Instructor: Luibheid
HIST 254: History of Women in the United States: 1890 to Present
Instructor: Anderson
POL 335: Gender & Politics
Instructor: Peterson
PSYC 364: Human Sexuality
Instructor: Gladden
SOC 448: Sociology of the Body
Instructor: Strand
GEOG 696B: Cultural Geography: Space and Identity
Instructor: Jones III
MAS 587: Chicana Gender Perspectives
Instructor: Romero
What we do:
LGBT Research
Community Projects and Outreach
LGBT Studies Courses
Public Lectures and Conferences
Oral Histories of Southern Arizona
Fellowships & Scholarships
Visiting Scholars and Artists
Continuing Education
Brown Bag Lecture Series
Lesbian Looks Film Festival
Curriculum Development